MUSIC - UNIVERSITY OF TORONTO
3 1761 04160 4554

Farjeon, Harry
A chap-book of rounds

M
1990
F27C4
1919
PT.1
C.1
MUSI

Presented to the
LIBRARY *of the*
UNIVERSITY OF TORONTO
by

Mrs. Madeleine
Boss-Lasserre

Digitized by the Internet Archive
in 2022 with funding from
University of Toronto

https://archive.org/details/chapbookofrounds00farj

A First Chap-Book of Rounds

by Eleanor Farjeon

and Music by H. Farjeon

J. M. Dent & Sons Ltd

Shelf No. Q 434 p.c.

TORONTO PUBLIC LIBRARY.

BRANCH

CIRCULATING LIBRARY.

Books may be retained for two weeks, unless marked seven days and may be renewed once if no application has been registered for them. For longer detention a fine of 3 cents per day will be imposed.

The Librarian shall examine every book returned and if the same be found marked, spotted with ink, with leaves turned down or in any way injured the borrower shall pay the value of the book.

Given to me by Miss Lillian Smith.
Head of Boys - Girls House.
M.B.L.

A CHAP-BOOK OF ROUNDS

Part 1

Q

All rights reserved

BOYS & GIRLS HOUSE

A·FIRST CHAP-BOOK OF·ROUNDS

by

ELEANOR FARJEON

with music by

HARRY FARJEON

Illustrated by

JOHN GARSIDE

notation & script by

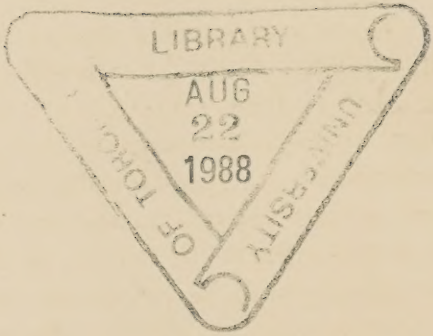
WINIFRED HOW

1919

LONDON & TORONTO.
J. M. DENT & SONS. LTD.
NEW YORK: E.P. DUTTON & CO.

M
1990
F27 C4
1919
v.1

Q 434 p.c.



PREFACE

It is absence of concerted climax that prevents Round-singing from being more than a delightful pastime. As an artistic performance it suffers because the phrase containing the highest notes will constantly dominate the other parts, repeatedly insisting upon itself and thus interfering with the true melodic outline. This, from the singer's standpoint, matters nothing, for each in turn will get his chance. But in presenting Rounds to listeners the following plan is recommended. The tune should first be sung through in unison, after which the voices should enter separately, the first voice singing always more loudly than the others. In this way the line of the melody will be preserved, and it will be detected weaving its way through the web of sound even when the accompanying voices rise above it. The point of second entry has been indicated by an asterisk.

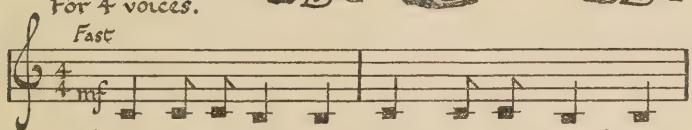
H. F.

A Chap-Book of Rounds Part 1

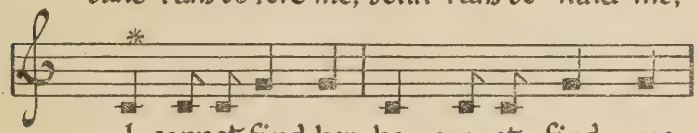
For 4 voices.

Fast

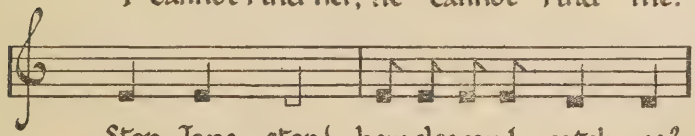
1



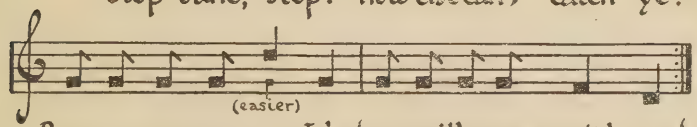
Jane runs be-fore me, John runs be-hind me,



I cannot find her, he cannot find me.



Stop Jane, stop! how else can I catch ye?

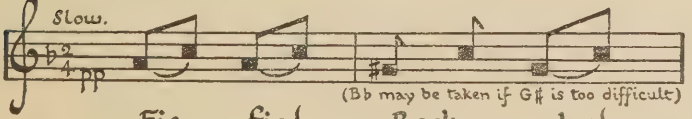


Run, run, run, run, run, John! you will never match me!

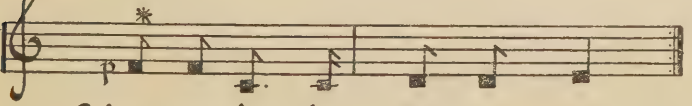
For 2 voices.

Slow.

2



Fie, fie! Rock-a ~ by!



Babes must sleep, they must not cry.

A Chap-Book

Another version, for 3 voices.

3

Slow.

pp

Fie, fie! Rock-a — by!

Babes must sleep, they must not cry.

Babes must sleep, they must not cry.

For 4 voices.

4

Moderate.

f

Ground — sel! Ground-sel! A

Hand — sel, a Hand-sel For your

Bird in the Cage I cry — Oh

let the Bird fly and you never need buy.

# of Rounds

For 4 voices.

Light and tripping.

5

My young Sis-ter at the Stooking

Hid with Someone in the Hay—

Who it was I couldn't say, For his

Sis-ter I was look-ing.

For 3 voices.

Steady and firm.

6

Who goes there? A

King of Ancient Bri-tain

Ere its Tale was writ-ten.

A Chap~Book

7

For 3 voices

Slow and sad.

Girls a — weep - ing

For their Boys a —

sleeping —

8

For 3 voices

Lovingly but not too slow.

Coo! Coo! Coo! Coo!

How I love you —

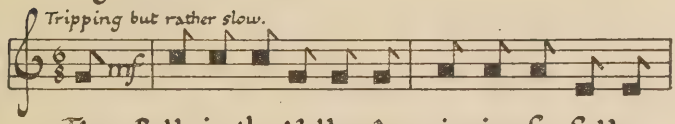
Drat those Ring Doves, cry the Starlings, Sick to Death of Dears & Darlings.

# of Rounds

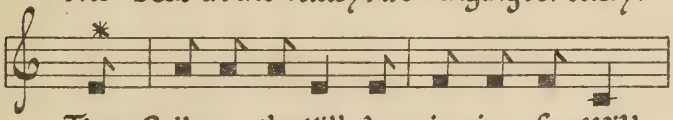
For 3 voices.

9

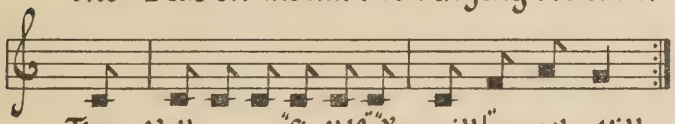
Tripping but rather slow.



The Bells in the Valley Are ringing for Sally.



The Bells on the Hill Are ringing for Will.

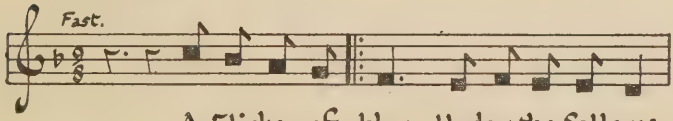


The Valley says "Shall I?" "You will!" says the Hill.

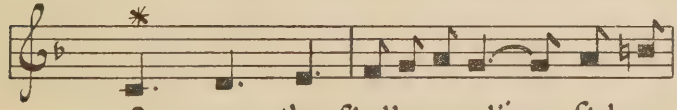
For 2 voices.

10

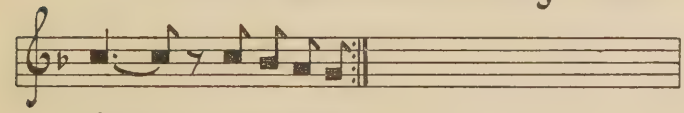
Fast.



A Flicker of blue Under the Sallows.



O - ver the Shallows a King - fisher



flew! A Flicker of

A Chap-Book

11

For 5 voices.

Moderate and with humour.

mf

The Mouse she goes like This! [Peep-peep!] And

the Lion he goes like That! [Roar] But

I've never found out be-yond a Doubt What

the African Camel's at! [Any

Sound you please]

[After that you turn to your Neighbour and say reprovingly, before you get back to the Mouse.] OH NO!

12

For 3 voices. [Note that Voice two enters at bar 11.]

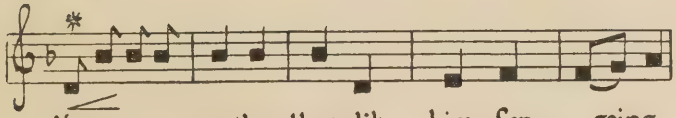
Rather slow; with expression.

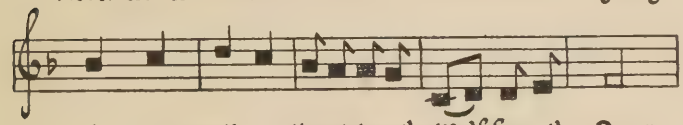
mp

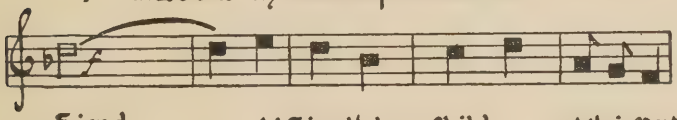
I must sell my Horse because the Skies are snow-ing.

Nothing in the Cupboard, Children crying on the Floor.

# of Rounds

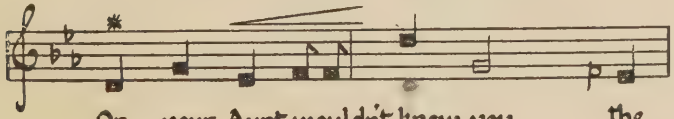


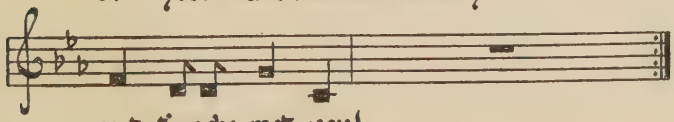




For 3 voices.

13

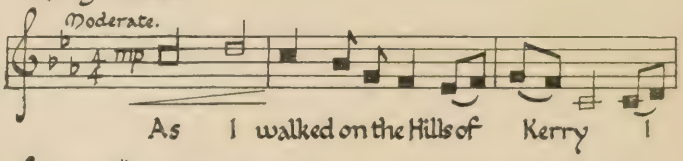


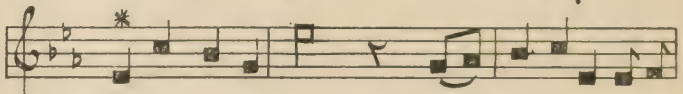


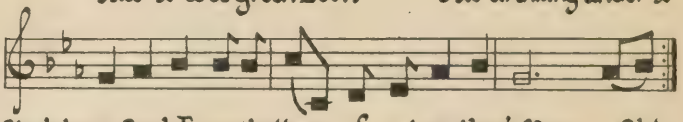
A Chap~Book

For 3 voices.

14

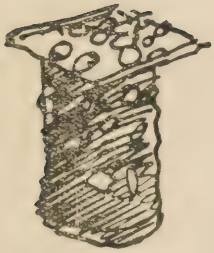


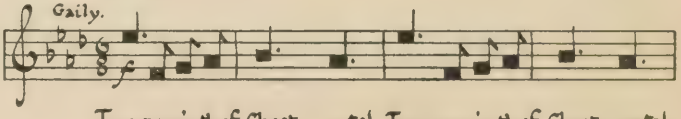


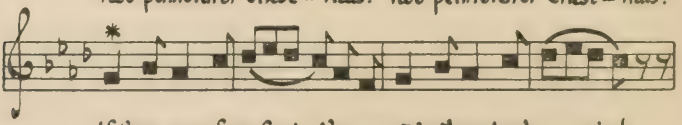


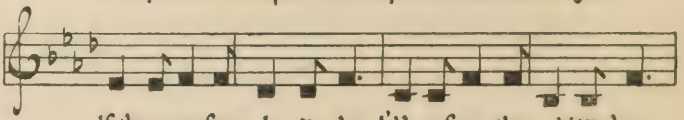
For 4 voices.

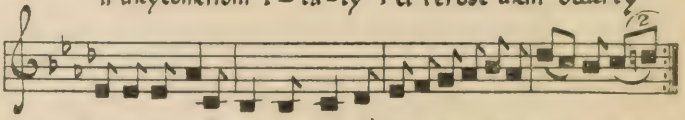
15





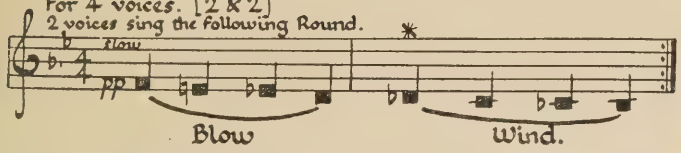




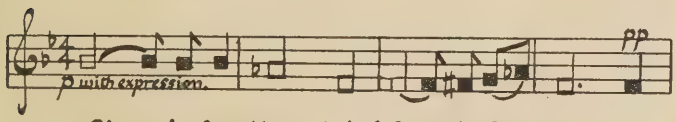


# of Rounds

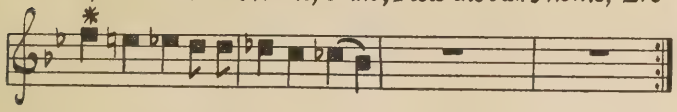
For 4 voices. [2 & 2]
2 voices sing the following Round.



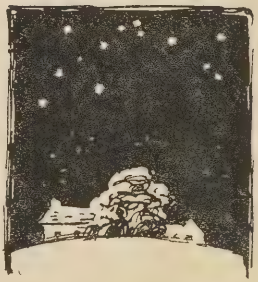
and after 4 bars 2 more voices join in with a new Round.



Blow the Stars Home, Wind, Blow the Stars Home, Ere



Morning drowns them in golden Foam.



THE
TEMPLE PRESS
LETCHWORTH
ENGLAND

AUG
1988

Q

ELEANOR FARJEON has written another Book called SINGING GAMES for CHILDREN

There are twelve jolly Games with fascinating titles such as

"Wayland, Wayland,
Shoe me my Mare,"

"Gipsy, Gipsy, Raggety Loon," and Twelve Coloured Pictures, with Lots of Fairies and Princesses as well. The Bookseller has it, or if he hasn't he will get it for you. The Price is

SIX SHILLINGS
NET

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
1990
F27C4
1919
PT.1
c.1
MUSI

MUSIC - UNIVERSITY OF TORONTO
3 1761 04160 4604

Farjeon, Harry
A chap-book of rounds

M
1990
F27C4
1919
PT.2
C.1
MUSI

Presented to the
LIBRARY *of the*
UNIVERSITY OF TORONTO
by

Mrs. Madeleine
Boss-Lasserre

A·SECOND

Chap-Book of Rounds

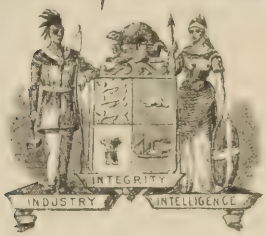
by Eleanor Farjeon

and Music by

H. Farjeon

J. M. Dent & Sons Ltd

Shelf No. G. 429 p. c.



TORONTO PUBLIC LIBRARY

BRANCH

CIRCULATING LIBRARY.

Books may be retained for two weeks, unless marked seven days and may be renewed once if no application has been registered for them. For longer detention a fine of 3 cents per day will be imposed.

The Librarian shall examine every book returned and if the same be found marked, spotted with ink, with leaves turned down or in any way injured the borrower shall pay the value of the book.

Given to me by Miss Lillian Smith
Head of Boys & Girls House

M. B. C.

A CHAP-BOOK OF ROUNDS

Part 2

LIBRARY
AUG
1998
Q 1429 p.c

All rights reserved

BOYS & GIRLS HOUSE

M
1920
F27 Cu
1919
v.2

PREFACE

It is absence of concerted climax that prevents Round-singing from being more than a delightful pastime. As an artistic performance it suffers because the phrase containing the highest notes will constantly dominate the other parts, repeatedly insisting upon itself and thus interfering with the true melodic outline. This, from the singer's standpoint, matters nothing, for each in turn will get his chance. But in presenting Rounds to listeners the following plan is recommended. The tune should first be sung through in unison, after which the voices should enter separately, the first voice singing always more loudly than the others. In this way the line of the melody will be preserved, and it will be detected weaving its way through the web of sound even when the accompanying voices rise above it.

The point of second entry has been indicated by an asterisk.

H. F.

A·SECOND CHAP-BOOK OF·ROUNDS

by

ELEANOR FARJEON

with music by

HARRY FARJEON

Illustrated by

JOHN GARSIDE

notation & script by

WINIFRED HOW

1919

LONDON & TORONTO.
J. M. DENT & SONS. LTD.
NEW YORK: E.P. DUTTON & CO.

A Chap-Book of Rounds Part 2

For 3 voices

Rather fast.

1

A Penny Balloon as round as the Moon.

I'll play with mine the whole After-noon.

Plop! [Spoken. Hands to be clapped at the same time]

For 3 voices

Steady.

2

Tick, tock! Tick, tock!

Get up! Says the Clock.

Bo — ther! Says Jock.

A Chap-Book

For 4 voices.

Moderate.

3

Down, down!

Yell - ow and Brown The

Leaves are fall - ing

o - ver the Town.

For 3 voices.

Gay but steady

4

Ap — ril Rain!

Lads and Lasses Picking Daffies In the Grasses

Drop them! Helter - skelter Seeking shelter.

# of Rounds

For 4 voices.

5. Slow and peaceful.

Cows at

Evening going

Homeward

low – ing.

For 4 voices.

6. Candidly.

I ran away from

School So I

grew up a

Fool.

For 3 voices.

7. Rollicking.

1st time. Oh! At repeats SO

Rooney draw your Bow And

let the Tune go –

I will dance a

thousand Years and never cry Whoa! And

A Chap~Book

For 5 voices.

Slow.

Grand — Dads

On — ly hob — ble.

Fa-thers walk ex — actly double

Big Boys, big Boys, big Boys, big Boys Run like Hares & never trouble

Little Boys, little Boys, little Boys, little Boys. Little Boys caper as light as a Bubble! But

[The above can also be sung on chords of five notes, such as: —

beginning from bottom or from top, each voice proceeding to next note as new voice enters.]

# of Rounds

For 4 voices

Moderate.

Un – til I can earn me

a Shilling a Year

I'll go in Silk be –

cause Satin is dear.

For 3 voices

Quiet and slow.

Eve – ning hushes The

Thoughts of the Poplars, the

Dreams of the Rush – es.

A Chap-Book

For 4 voices.

11

Slow.

The Wind blew out of Chi — na

And lost himself a — seek — in' —

So he blew straight round un-til he found

Him-self again in Pe — kin.

For 3 voices.

12

Quick and Gay.

Upon an Autumn Morning, When Beech-leaves were a-burning As red as Reynold's Fur,

I heard the Huntsman's warning As golden as the Year — Tally ho!

Tally ho! Tally ho! Tally ho! Tally ho! Tally ho! Tally ho! Tally ho!

# of Rounds

For 3 voices.

13

Rather slow.

mp

I'll shoot an Arrow, an Arrow, an Arrow! If I miss an Eagle I might hit a Sparrow, If

I miss a Sparrow I might hit a Tit, If I miss a Tit I am certain to hit

Some-Thing! So.....

For 4 voices.

14

Moderate.

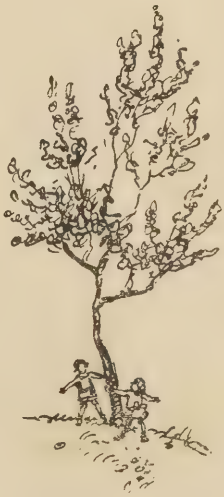
p

Under the wild Cherry

Two were making merry. The Wind blew

through the Cherry-Flowers And I heard

Kisses in the Showers.



A Chap~Book

For 4 voices

Lively.

15

Oh . . . . . be off with you, do! I've got plenty to

do And I'm not wanting

You — La! what a To—

Do! Now get

on with you, do! I've got plenty to

For 6 voices. [2 & 2 & 2]

2 voices sing the following Round.

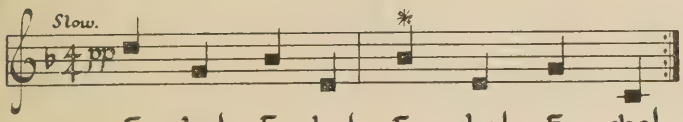
Slow.

16

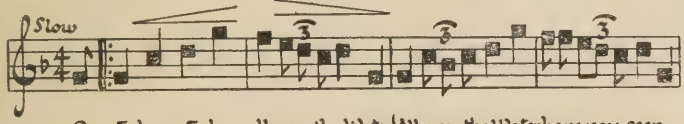
E-cho! E-cho! E — cho! E — cho!

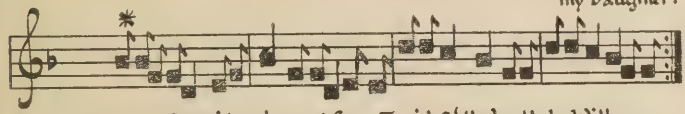
and after 4 bars 2 more voices join in with a second Round.

# of Rounds

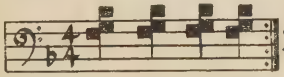


After 4 bars of this a third Round commences, which must be made the most important, the others sounding as a subdued accompaniment:





After two or three repetitions, the third Round might be discontinued; and after 4 more bars the second Round might also cease, leaving 4 final bars to the first Round.

A possible piano accompaniment:  or a tone lower if the voices are transposed.

THE
TEMPLE PRESS
LETCHWORTH
ENGLAND

AUG
22
1988

Q 425 p.c.

ELEANOR FARJEON has written another Book called SINGING GAMES for CHILDREN

There are twelve jolly Games with fascinating titles such as

"Wayland, Wayland,
Shoe me my Mare."

"Gipsy, Gipsy, Raggety Lo n,"

and Twelve Coloured Pictures, with Lots of Fairies and Princesses as well. The Bookseller has it, or if he hasn't he will get it for you. The Price is

SIX SHILLINGS
NET

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
1990
F27C4
1919
PT.2
C.1
MUSI